

HAVING FOUNDED TELUM LABEL ALMOST 8 YEARS AGO (AN IMPRINT WHICH HOLDS THE MEANING 'SECRET WEAPON' TRANSLATED FROM LATIN) AS A MEANS TO SIMPLY RELEASING THE SOUND THAT HE TRULY LOVED TO PLAY OUT, LEE'S STANCE ON THE PROJECT WAS ALWAYS TO KEEP THE MUSIC AT THE CORE OF IT'S ETHOS, NOT JUST WHO'S BEHIND IT. A VISION WHICH HAS CLEARLY GROWN TO PLAY TESTAMENT TO THE QUALITY BEHIND THE CURATION AND CONSISTENT SOUND OF HIS LABEL TO DATE, BUT MORE SO, TO LEE'S IMPRESSIVE COMMAND AND UNDERSTANDING OF THE MUSIC AS AN ARTIST HIMSELF.

WITH A PERSONAL OUTLOOK ON HIS OWN SOUND WHICH DEFINES HIS INTELLIGENT APPROACH TO BUILDING HIS EVERY JOURNEY OF A PERFORMANCE - INSISTING NOT TO DEFINE HIS SOUND IN ANY CERTAIN WAY, AS HE PAYS HOMAGE TO THE VAST ARRAY OF INFLUENCES HE HAS TAKEN FROM HIS APPRECIATION FOR SO MANY GENRES AND FORMS OF MUSIC.

// LEE CLEMENT //

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LEE'S DRIVING FACTOR AS A DJ IS THE ELEMENT OF CONNECTING WITH PEOPLE, INSPIRED AND DRIVEN BY THE NOTION OF CONNECTING AND COMMUNICATING WITH THE CROWD, DESCRIBING THAT ALTHOUGH WHAT HE'S PLAYING IS ALWAYS PERSONAL AND TRUE TO HIMSELF, THE BEAUTY IS THAT IT BECOMES UNIVERSAL WITH EVERYONE IN FRONT OF YOU.

HIS DELIVERY OF MUSIC THROUGHOUT HIS SETS DISPLAYS AN UNDENIABLE PASSION FOR CREATING COMPELLING MOMENTS WHETHER THAT MEANS BRINGING ENERGY, GIVING PEOPLE FEELINGS OF NOSTALGIA, OR JUST BRINGING PEOPLE TOGETHER.

LEE HAS EARNED HIS STRIPES OVER THE YEARS FROM HIS RESIDENCY AT INTO THE WOODS, SUPPORTING ARTISTS SUCH AS SONJA MOONEAR, LON LUDWIG AND PRASLEA TO NAME A FEW, AS WELL AS COUNTLESS CELEBRATED PERFORMANCES ACROSS THE GLOBE, PERFORMING AT WORLD CLASS VENUES SUCH AS FABRIC, CDV BERLIN, PONTON AMSTERDAM, JUNCTION 2 FESTIVAL AND MANY MORE THROUGHOUT THE YEARS.

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